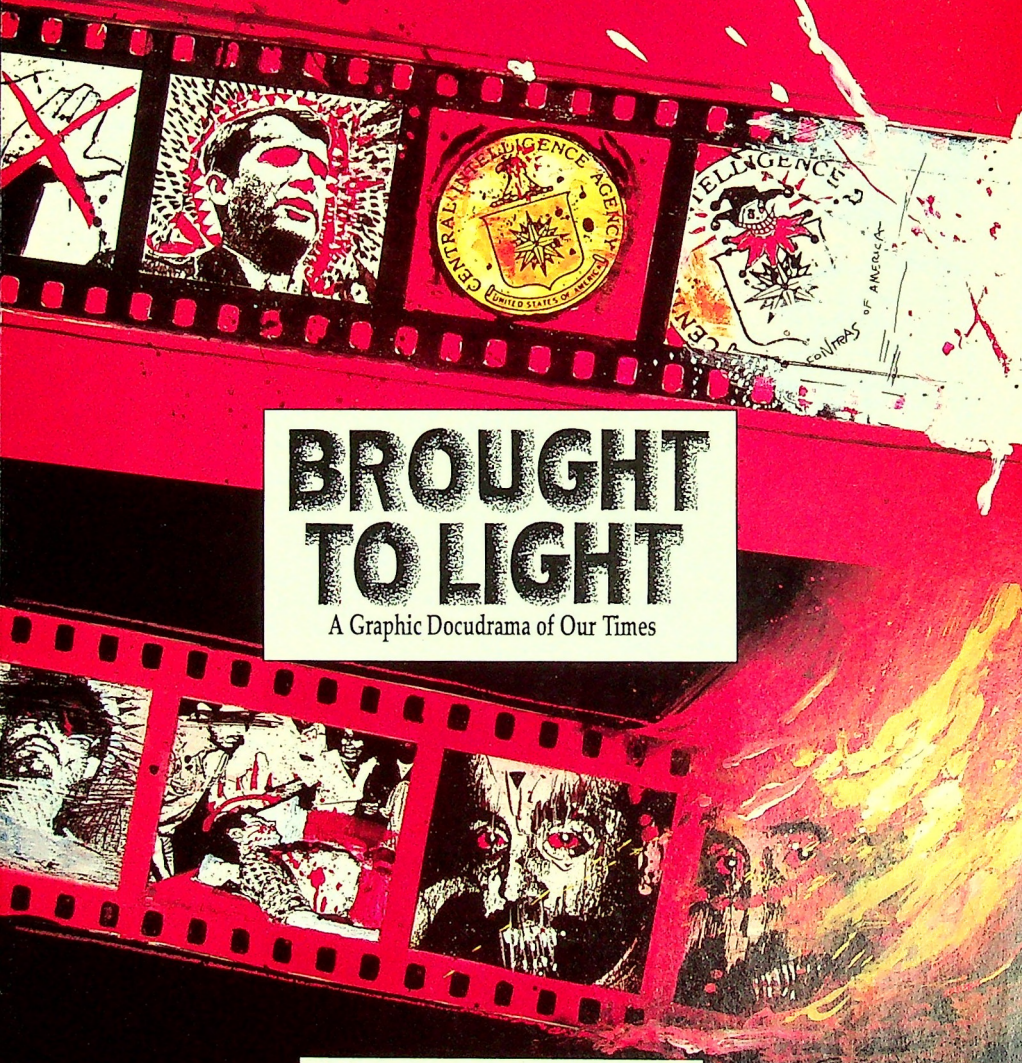
EXCLUSIVE NEWS OF UPCOMING COMICS!

ECLIPSE EXTRA!

№ 46 OCTOBER 1988

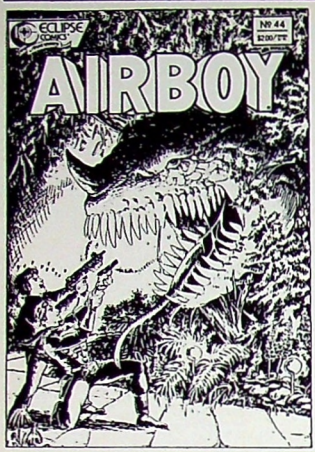


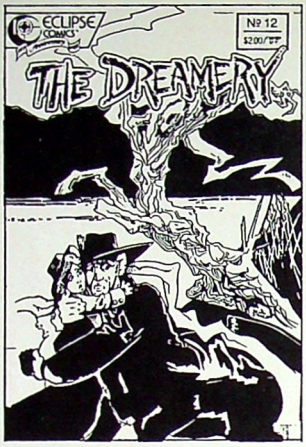
BROUGHT TO LIGHT

A Graphic Docudrama of Our Times

Alan Moore
Bill Sienkiewicz
Joyce Brabner • Tom Yeates

THE ECLIPSE CHECKLIST





A indicates an *Airboy* title.
TE indicates a book whose characters appear in *Total Eclipse*.
4W indicates a 4Winds production.

SHIPPING OCTOBER 4, 1988
ON SALE OCTOBER 25, 1988

_____ Airboy #44 *A TE* — **$1.95/$2.75 Canada**
Story: Chuck Dixon — **Deluxe Format**
Art: Gary Kwapisz & Ricardo Villagran
Lester Mansfield and Airboy travel to a mysterious island off the coast of Florida to learn the lesson about "Fathers and Sons." And *you* will learn more secrets about Rackman, the strangest Golden Age character of all! In the Skywolf back-up, our battling Texan travels south of the border to dispense justice to the thugs who trashed his mom's cropduster! Art by Alberto Maldonado.

_____ The Dreamery #12 — **$2.00/$2.95 Canada**
Cover by Donna Barr — **Deluxe B & W Format**
Our frightening Halloween four-pack of stories begins with Donna Barr's "Sprunghack' Hans" when Stinz and his son, Andri, discover there are times that it's better to avoid the swamp, especially when it is haunted by the ghost of a long-dead evil! Then in "Prince Ivan, Part 5," Ivan continues his quest to rescue his wife from the clutches of the evil sorcerer! By Diane Duane and Sherlock. Tim Sale will change the way you think about monsters with "The Order." Finally, the Raccoons take to the high seas as Cathy Hill shows us what happened when the kind-hearted Raccoons first tried buccaneering in the long-forgotten classic, "The Raccoon Pirates!"

_____ Kamui #34 — **$1.50/$2.25 Canada**
Story & Art: Sanpei Shirato — **Deluxe B & W Format**
Genpo is called out to investigate a peculiar series of murders involving master swordsmanship on the part of the assailant—an investigation that may uncover many of the secrets surrounding the mysterious monk!

_____ Robert E. Howard's Pigeons From Hell — **$7.95/$11.25Canada**
64pp, 8 1/2 x 11
Adaptation & Painted Art: Scott Hampton — **Graphic Album**
Stephen King characterized Robert E. Howard's classic horror story, *Pigeons From Hell*, as "...one of the best short stories of the 20th century!" With *Pigeons From Hell*, Howard, known the world over as the creator of *Conan*, *Red Sonja* and many other unforgettable characters, turned his focus from the adventurous to the ghastly. Over two years in the making, artist Scott Hampton's adaptation combines his ultra-realistic paintings with Howard's powerful writing style to create a gut-ripping tale of primal horror! Deep in the midst of the Great Depression, two New Englanders seek a brief respite. Little could they know that a Southern vacation would turn into a never-ending night of terror when they decide to bed down in an abandoned antebellum manor!

_____ Xenon #21 — **$1.50/$2.25 Canada**
Story & Art: Masaomi Kanzaki — **Deluxe B & W Format**
The end is in sight as *Xenon* builds up to issue #23's explosive finale! Sonoko's loyalty and affection toward Asuka are put on the line when he is forced to transform into Xenon to protect her and Gramps from Ichimura's creation, Red Beard!

SHIPPING OCTOBER 11, 1988
ON SALE NOVEMBER 1, 1988

_____ Area 88 #34 — **$1.50/$2.25 Canada**
Story & Art: Kaoru Shintani — **Deluxe B & W Format**
Shin's joyful prison reunion with Mick is cut short when a daring escape plan is beset by complications. Then in London, Saki and his bodyguard become victims of "A Howling In The Fog!"

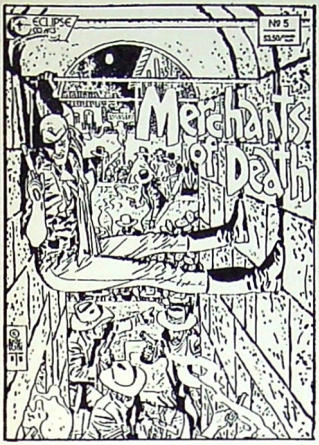
_____ Bob Powell's Timeless Tales #1 — **$2.00/$2.95 Canada**
Art: Bob Powell — **Deluxe B & W Format**
Bob Powell has long been considered one of the greatest comics artists of all time. First up is one of Powell's best remembered stories, "Got A Match," an action/romance tale set in World War II, reminiscent of the classic movie "Casablanca." Then follow the adventures of Roona in two previously unpublished gems, as the caveman is caught between the battling tribes of Broklin and Nu Jerzy! Art lovers, don't miss this timeless classic!

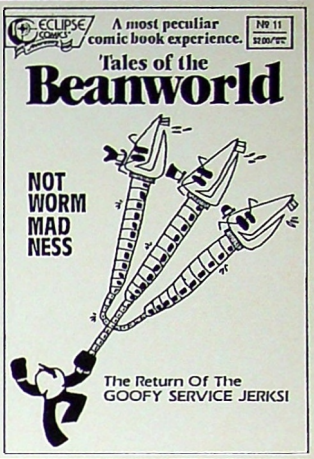
_____ The Iran/Contra Scandal Trading Cards — **$6.95/$9.95 Canada**
Text: Paul Brancado — **36 full color 2 1/2 x 3 1/2**
Art: Salim Yaqub — **cards in a full color box**
Produced in a format to match Robert Crumb's popular *Heroes of the Blues* trading cards, this all-new full color set will be a classic. One look at the George Bush card reproduced in this month's *Eclipse Extra* will show you how beautiful (and funny) the cards are. This trading card set is more than a topical gag; it's a piece of American history in the making. The cards are both highly entertaining and highly informative. This is a prelude to the *Brought to Light* graphic novel. Included are Oliver North, Ronald Reagan, Fawn Hall, Eugene Hasenfus, William Casey, The Medellin Drug Cartel, John Hull, Adolfo Calero, Richard Secord, and more "freedom fighters" than you can shake a stick at. The reverse of each card presents a fact-filled biography of each person, so you can find out what they did, when they did it, who they did it to, and where the money went!

_____ Krazy + Ignatz: The Komplete Kat Komics Vol. 2: 1917 Sundays — **$9.95/$13.95 Canada**
64pp, 9 x 12
Story & Art: George Herriman — **B & W, Trade Paperback**
Years of editor Bill Blackbeard scouring newspaper archives has produced a complete run of Sundays to George Herriman's

Eclipse Extra™ no. 46, October 1988. Published by Eclipse Comics, P. O. Box 1099, Forestville, Calif. 95436. Airboy ® Eclipse; art © 1988 Gary Kwapisz. The Dreamery TM and © 1988 Lx. Ltd. Aces TM Acme Press; art © 1988 José Ortiz.

THE ECLIPSE CHECKLIST





priceless newspaper strip. Vol. 2 contains every Sunday page from 1917, with additional rare material and background information to round out the package. Continuing our year-by-year series, *Krazy + Ignatz* stands as an indispensible resource for students of Herriman's work as well as students of the development of American newspaper strips. Having influenced entire segments of the American population, George Herriman is undeniably one of the greatest cartoonists of all time!

_____ Tales of the Beanworld #11 *TE* **$2.00/$2.95 Canada**
Story & Art: Larry Marder **Deluxe B & W Format**
The *Total Eclipse* continues in one of the strangest direct tie-ins ever devised in comics! As the total eclipse wreaks untold havoc in the unknown territory, everyone in the Beanworld is wondering, "Where's Beanish?" Also, the Goofy Service Jerks return and commit a selfish crime—they steal Mr. Spook's trusty fork! It's all coming to you in "Notworm Madness!"

SHIPPING OCTOBER 18, 1988
ON SALE NOVEMBER 8, 1988

_____ Aces #4 **$2.95/$4.25Canada**
Deluxe B & W Format
"Morgan," by Segura and Ortiz, concludes as Morgan helps reduce prison overcrowding in his own inimitable style. "Hollywood Eye," by Riviere, Bocquet and Berthet shifts into fourth gear as the bodycount and red herrings mount—with Finn facing a murder charge! Although still grounded, Micheluzzi's "Babel" is far from down. Also included, interviews and complete coverage of the European publishing scene!

_____ Kamui #35 **$1.50/$2.25 Canada**
Story & Art: Sanpei Shirato **Deluxe B & W Format**
Can two dire enemies put aside their quarrel to fight a common foe, or will treachery leave one helpless in the other's hands. Find out when a surprise ninja attack leaves Kamui fighting back to back with his greatest enemy, Utsuse!

_____ Scout: War Shaman #7 *4W* **$1.95/$2.75 Canada**
Story & Art: Timothy Truman **Five Star Format**
At last—the mysterious Red Wire returns to hunt Scout down and help Rosa destroy a peaceful enclave of Hopi scientists. Who is Red Wire and why does he want Scout dead? Then Truman's fully painted adaptation of the Apache "Four Monsters" legend continues as Child of Water confronts the next monster in "Tales of the Apache!"

_____ Speakeasy #91 **$2.50/$3.60 Canada**
Special Double-Size Issue! **News Magazine**
Adjusting to magazine format has changed the scheduling of some features. *Speakeasy* #90 will be normal sized at its normal price, making this issue, #91, the special 64 page double issue, corresponding to the United Kingdom Comic Art Convention—Britain's answer to San Diego! *Speakeasy*'s expert coverage of the comics scene begins with *Black Orchid*, DC's new prestige series by Neil Gaiman and Dave McKean. Then find out what *Electric Warrior* artist Jim Baikie is doing, in an exclusive *Speakeasy* interview! John Watkis returns with the *Last Kiss* and Marvel UK's ever expanding comic line is put under the microscope, including Alan Davis' *Captain Britain*. Plus the usual features, Giraud's *Blueberry*, Moore's *Magic Cat* and the definitive US and UK news sections!

_____ Xenon #22 **$1.50/$2.25 Canada**
Story & Art: Masaomi Kanzaki **Deluxe B & W Format**
The challenge is out, and it is up to Xenon to end Ichimura's longstanding vendetta against Gramps by defeating Ichimura's monstrous creation, Red Beard, in single combat! The action begins now and continues right into next issue's grand finale! And is there a *new* cyborg in the works?

SHIPPING OCTOBER 25, 1988
ON SALE NOVEMBER 15, 1988

_____ Appleseed #2 **$2.50/$3.50 Canada**
Story & Art: Shirow Masamune **48 pp, Classic B & W Format**
The English serialization of Shirow Masamune's award-winning graphic novels continues! Deunan and Briareos' arrival in Olympus City is quickly noted by those who sought their deaths last issue! The further they go into the city, the more Briareos notices the split political factions struggling to control this self-styled utopia on a war-wasted earth. But will his warnings of caution fall on deaf ears when he and Deunan are invited to join the Olympus police? The action all takes place on "Civvy Street!"

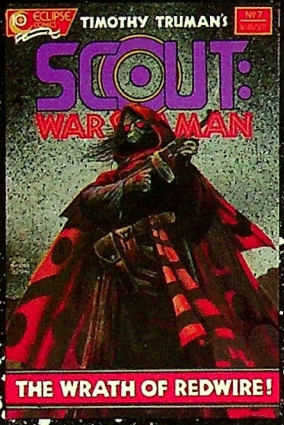
_____ Area 88 #35 **$1.50/$2.25 Canada**
Story & Art: Kaoru Shintani **Deluxe B & W Format**
A Mach 2 escape flight in two of Farina's robot planes has Shin and Mick anxiously awaiting their return to Area 88. All goes well until they discover the remote-activated self-destruct mechanisms within each plane! Will they make it, or will Farina discover their escape and blow them out of the sky? The answer awaits in "A Dark Cloud Over The Intrigue!"

_____ Brought to Light **$8.95/$12.00 Canada**
Stories: Alan Moore and Joyce Brabner **72pp, 8 1/2 x 11**
Art: Bill Sienkiewicz and Tom Yeates **Graphic Album**
This is a story so big, so important, and so incredible that it has two teams of writers, two teams of artists, and two publishers. It's a story of 30 years of drug smuggling, arms deals and covert wars that robbed America and betrayed the Constitution. Six months before Richard Secord, Albert Hakim, and John Singlaub became well-known public figures in the Iran/contra scandal, they had already been charged in a racketeering lawsuit filed by the

Merchants of Death TM Eclipse; art © 1988 Alex Toth. Zot! TM and © 1988 Scott McCloud. Tales of the Beanworld TM and © 1988 Larry Marder.

THE ECLIPSE CHECKLIST

GEORGE BUSH

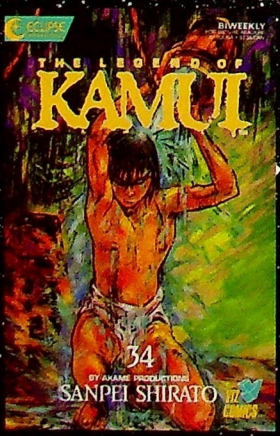


Christic Institute, the same Washington-based public interest law firm that took on the Karen Silkwood, Three Mile Island, and Greensboro Massacre cases. This is the officially licensed story of their investigation. It's a story that reveals that truth is indeed stranger and more thrilling than fiction. The graphic album is two books in one. Alan Moore says this is the most important story he's ever worked on. Bill Sienkiewicz is devoting half a year of his life to making this fully painted story his best work ever. Their half of the story, *Shadowplay: The Secret Team*, is the story of the Christic Institute's investigation tracing the major players in the Iran/contra scandal back through covert action in Iran, the 1960s secret war in Laos, and the Bay of Pigs fiasco. In the same package, Joyce Brabner and Tom Yeates detail *Flashpoint: The La Penca Bombing*, a Hitchcockian story of two journalists' struggle to discover the identity of the mysterious bomber who killed and crippled over a dozen international journalists. *Brought to Light* is the graphic documentary that belongs next to your television set and beside your morning paper. Co-published by Eclipse and Warner Books, this graphic album will be receiving as much promotion as Warner gave *Dark Knight*. Look for continuing media exposure, talk show appearances, and major magazine coverage of this, a graphic documentary of our times.

_____ **Eclipse Extra #49** **$5.00/bundles of 100**
Eclipse begins 1989 with a blockbuster *James Bond 007* series written and illustrated by *The Longbow Hunter* writer/artist Mike Grell! Discover what the first issue holds in store for you, then find out about the rest of our January releases!

_____ **Merchants of Death #5** **$3.50/$4.95 Canada**
Cover: Alex Toth **40pp, 8 1/2" x 11" Magazine**
In "Ransom," by Busiek and Brereton, a centuries old conflict erupts into battle and Ransom is caught in the middle. If he can get out before the Russian army arrives he might just live, . Johnny's life takes an unexpected twist in "Soldier of Fortune," by Brecchia and Grassi. Then a misunderstanding turns into a bloodbath in New York City when a mafia don's child turns up missing in "New York City Blues" by Trio and Altuna!

_____ **Zot! #22** **$2.00/$2.95 Canada**
Story & Art: Scott McCloud **Deluxe B & W Format**
Nominated in four categories in the 1988 Eisner Awards—Best Single Issue, Best Black & White Comic, Best Continuing Series, and Best Writer/Artist—and nominated "Best Cartoonist" in the 1988 Harvey Awards, *Zot!* remains one of the greatest undiscovered masterpieces in comics! This issue concludes last month's exciting adventure as Zot faces off against the Blotch on the Blotch's home turf! On a world called Charity, where big business has gone mad, can Zot fight his way out of an ironclad contract that prevents him from publicly opposing one of his most ruthless enemies? Also, the much anticipated triangle between Woody, Jenny and Zot begins to take shape. How will it end?



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